



## Marco Bailey - biography

'Rude Boy' Marco grew up in a small village in Belgium. Nothing much happened there really, but he did learn that one doesn't achieve much without working hard. He is a true hedonist but a workaholic as well. Marco loves to work hard and spin records as much as possible; sleeping is for later. Therefore, his colleagues know him for his no-nonsense & ass-kicking mentality.

At the age of 12, Marco wanted nothing more than to become a sportsman. Motocross and competitive cycling were his passions until injuries made it impossible to continue and Marco soon had a new obsession, music, then shortly after that DJing. His burning all consuming drive can only be calmed by getting into the music. A positive result of this is seen on a daily basis in the studio, where together with his best friend Tom Hades he works on tracks and DJ sets, puzzling just as long as it takes to get it to sound right and release the right energy. Marco calls this his 'positive disorder', Positive because it gives meaning to his life. He is constantly on the road or at work in the studio and doesn't take his job lightly. He invests all of his energy to make sure he can give the best possible performance to his audiences all around the World.

Having a superstar status in Belgium, he travels the world playing the biggest events as well as the small intimate clubs. His mixture of party techno, minimal and electronic house means he is a permanent fixture at all major European festivals and clubs. With love, hard work and fantastic sounds he has succeeded in gaining worldwide recognition. Playing events like Extrema Outdoor (NL), Awakenings (NL), I Love Techno (BE), Nature One (DE), Wire (JP), Monegros (SP) and clubs such as Zouk (SG), Ageha (JP), Space (ES), Industrial Copera (ES) and Chinese Laundry (AU) he has made clear that he still is a big force to recon with.

Killer releases on Intec Rec, Primate, Zync & Tortured, confirmed his strong reputation as a producer over the last eight years. He has since set up MB Elektronik & MB Selektions to release high quality music and remixes by none other than Adam Beyer, Umek, Ben Sims, Smith & Selway, Claude Young, Christian Varela, Redhead, Axel Karakasis and Takaaki Itoh. November 2009 saw the MB labels 55th release.

In 2000 he joined forces with Christian Varela to set up Pornographic Recordings, a respected outlet to give unknown talent a chance to release their music. After a short hiatus where both parties concentrated on their own careers the label is back up and running with releases from Joseph Capriati and Cristian Varela. The Pornographic parties, which are a great success in Spain, are continuing to become bigger and better around the World.

Marco Bailey does not like to think in boxes but more outside the box. Although he has an expansive taste in music, techno keeps intriguing him. Despite techno



growing into a bigger genre with its sub-styles in minimal, tech house and hard techno, he still discovers fascinating records in every style. This is the reason Marco's sound is so diverse and surprising.

The slight change of both his production and DJ-ing styles has led to a release on John Digweed's Bedrock Records (Jungle Laps, October 2009). He has just signed with Bedrock for another 2 releases, which are to be released in February and March 2010. His releases on Carl Cox's Intec Records are planned for April and May 2010. Besides these, he will release new tracks on Dataworkz UK and his own label MB Elektroniks Recordings. With these upcoming releases he's looking to add another big chapter to his already very long list of releases dating back to the end of the nineties.

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